

121 *Suggestions* FOR DECORATING *Your Home*



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121 *Suggestions* FOR DECORATING YOUR HOME, and INEXPENSIVE, TOO!

WHAT could be more fun than re-styling your home, indoors and out, with nary a strain on your budget! . . . This booklet, a year in preparation, tells and shows you how.

First comes **color-styling** . . . using the new colors in new ways to make every room a decorative gem . . . at no more cost than hit-or-miss painting, if you follow the decorators' suggestions pictured in these pages.

Then there's the thrill of re-modeling out-moded furniture at pin-money cost, explained on pages 15-16-17. Its possibilities are shown in the room opposite

. . . Other re-modeled articles are in rooms thruout the book, altho you'd never guess their humble origins until you learn the secret!

Note the easily built-in features, too . . . little corner cupboards for kitchens . . . linen cabinets, flanking the lavatory . . . wall book-shelves behind twin beds . . . plus many others.

And remember . . . because Devco colors are specifically styled for decoration in the latest mode, they carry **half the secret of home re-styling in themselves!**



PAINT NOW • 36 MONTHS TO PAY IF YOU WISH



DEVOE COLOR-STYLED *Living* **ROOMS**

THE recipe for a re-styled living room does **not** call for a mixture of new furnishings and a shattered budget . . . Just take your paint brush in hand and resolve to be **different**. For safe guidance, duplicate the re-styled rooms pictured here • Conservative effects appear on page 5 . . . To go modern, as in the room on this page, frame the fireplace corner with bevel-edged wallboard and paint as directed!

LIVING ROOM ON THIS PAGE

This modern living room has walls in Velour Flat No. 896 Surf Green; the ceiling in Velour Flat No. 459 White. Woodwork is Velour Semi-Gloss No. 821 White. The furniture is Mirrolac Enamel White and Chinese Red.

LIVING ROOM PAGE 5, LEFT

This English 18th Century living room employs Velour Flat No. 875 French Gray for wall treatment with ceiling and cornice in Velour Flat No. 459 White. The trim is finished in Velour Semi-Gloss No. 821 White.

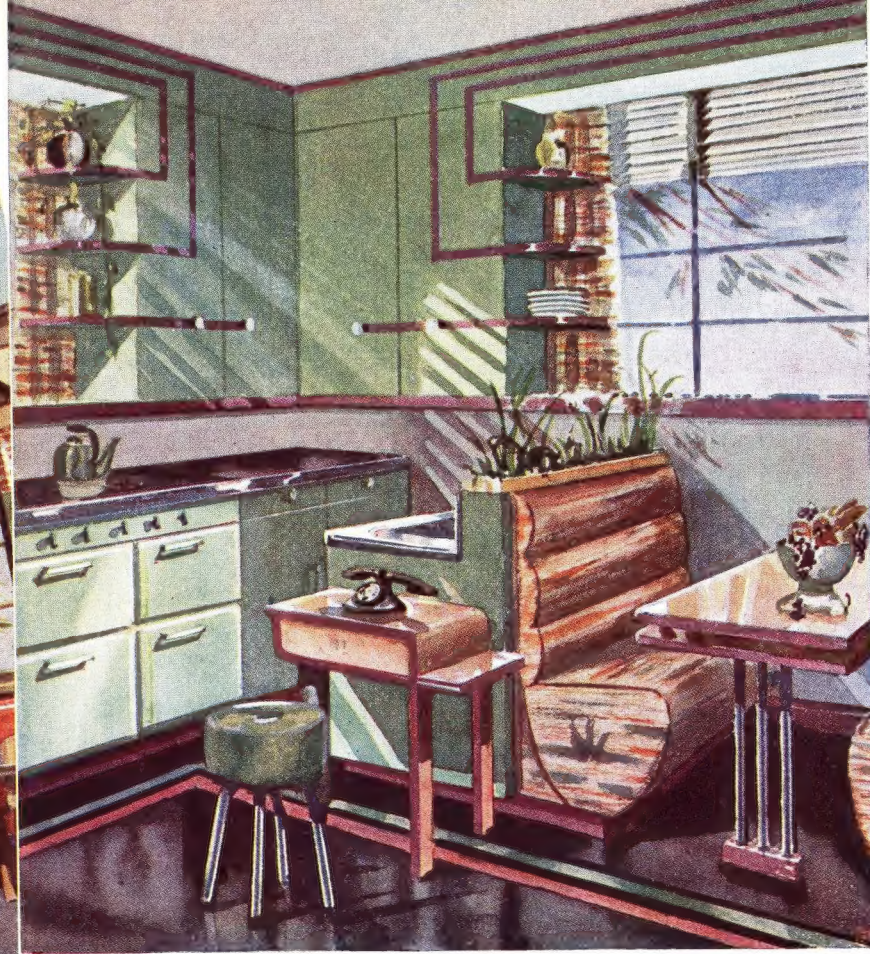
LIVING ROOM PAGE 5, RIGHT

This inviting English 18th Century living room has Devoe Velour Flat White No. 459 on the ceiling, and Velour Semi-Gloss White No. 821 on the cornice, mantel and baseboard. Walls and radiator covers are Velour Flat No. 857 Flesh. The floors are attractively finished with Mirrolac Dark Mahogany Stains-in-Varnish.



DEVOE COLOR-STYLED *Kitchens*

DEVOE
Washable
COLORS



KITCHEN ON THIS PAGE, LEFT

A charming provincial Kitchen is shown at left. The ceiling is Velour Semi-Gloss No. 811 Light Ivory, and the walls Velour Semi-Gloss No. 824 Hydrangea. The wood floor is protected and beautified by Devoe Floor and Deck Enamel, Sandstone Buff No. 26-D. Ceiling beams and wood trim are Walnut Mirrolac Varnish Stain.



KITCHEN ON PAGE 8, RIGHT

In the combination kitchen-breakfast-room all cabinets are Velour Semi-Gloss No. 822 Nile Green, striped with Mirrolac Enamel Wistaria. Ceiling and lower wall are Velour Semi-Gloss No. 825 Dove. The furniture is Devoe Mirrolac Enamel Honey, trimmed with Mirrolac Wistaria. Devoe Linoleum Varnish gives the floor a beautiful lustre.

KITCHEN ABOVE

The ceiling, walls, cabinets and venetian blinds are Devoe Velour Semi-Gloss White No. 821. Cabinet interiors and tops of canisters, back of chairs, etc., are Mirrolac Chinese Red Enamel. Canisters themselves are Mirrolac Enamel Jade Green. The linoleum floor is protected with Devoe Linoleum Varnish.

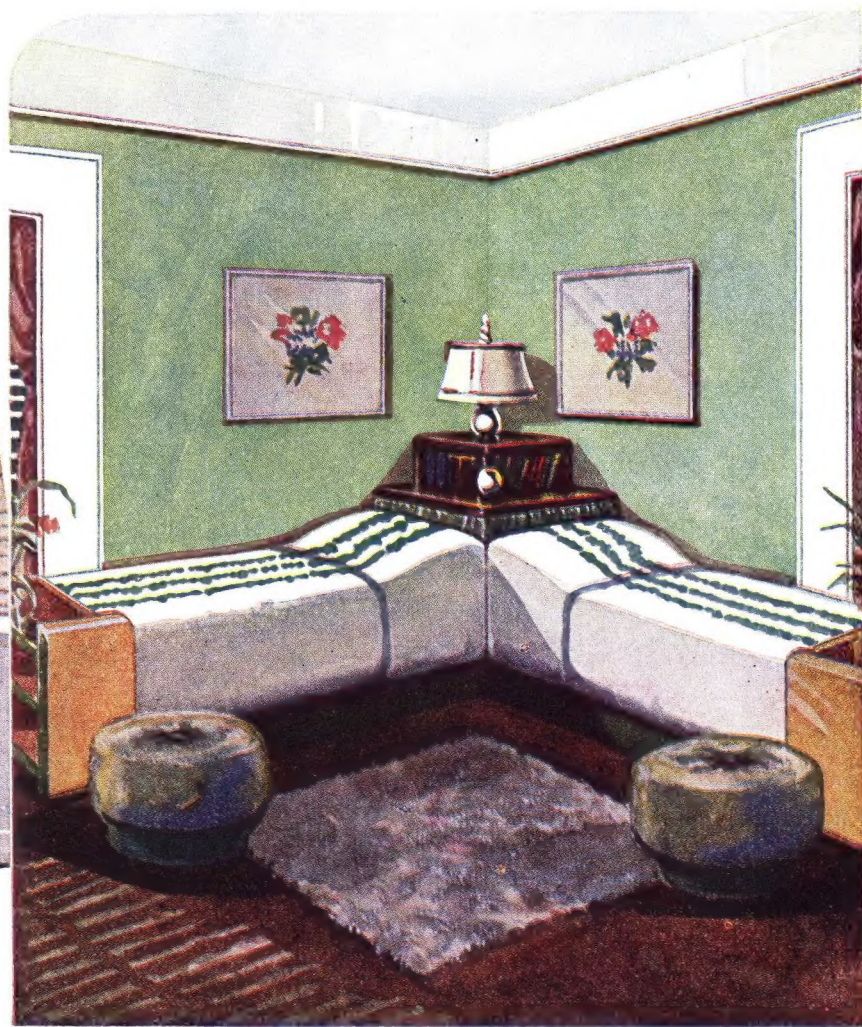


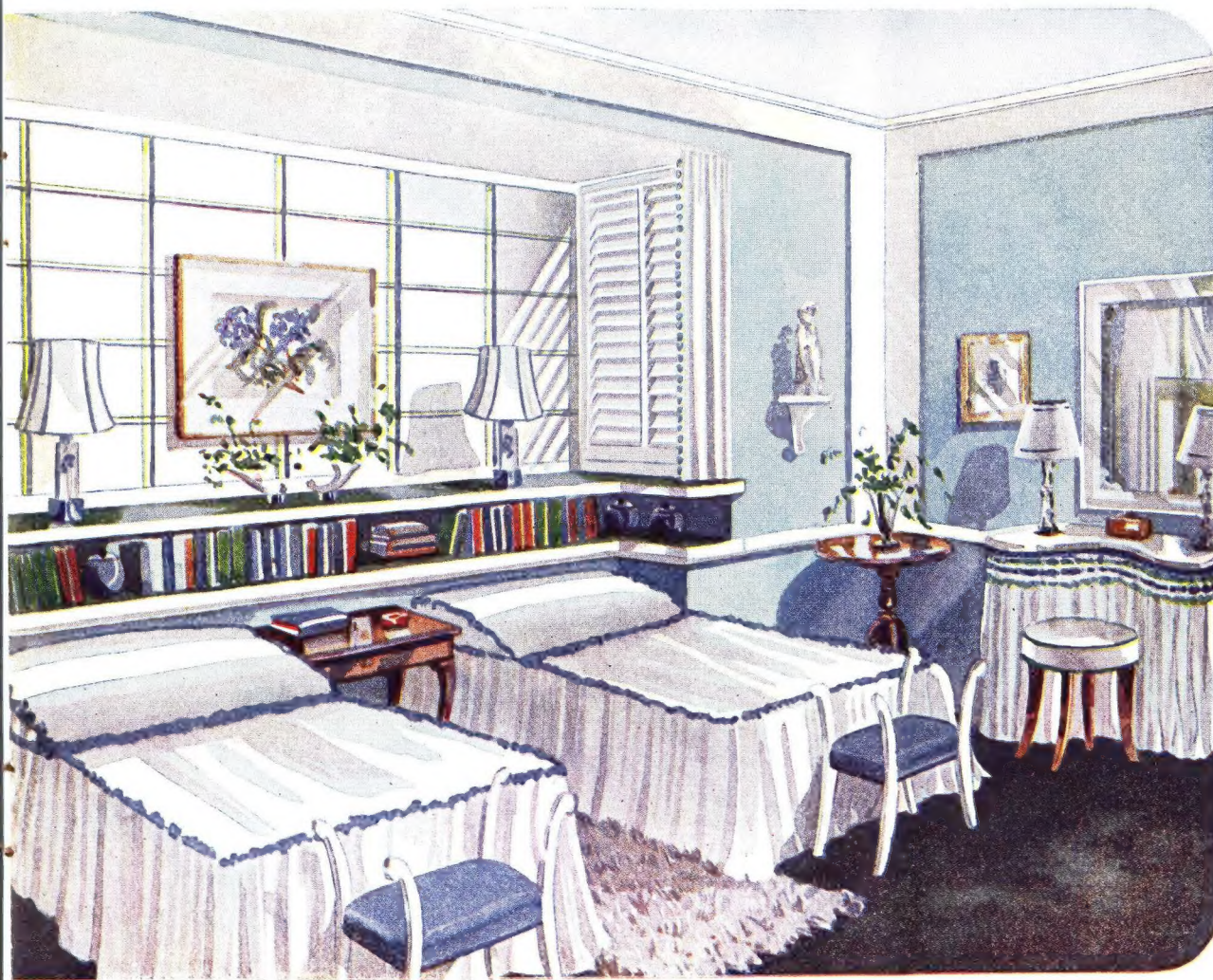
KITCHEN ABOVE

is in Velour Gloss No. 825 Dove and No. 821 White. Velour Gloss No. 827 Sunflower adds a note of cheerfulness. The accents are Mirrolac Enamel Chinese Red. The floor is protected with Devoe Linoleum Varnish.



DEVOE COLOR-STYLED
Bedrooms





"IF ONLY we could afford rooms beautiful as these" is apt to be first thought here . . . Second thought should be "We can afford them," because clever redecorating can be so inexpensive! ● Copy the color-schemes and the **placement** of each color and you'll have rooms with the same general effect . . . For re-modeled bedroom furniture ideas see pages 15, 16, 17.

BEDROOM ON PAGE 10, LEFT Modern in treatment, has walls in Velour Flat No. 862 Pink, and ceiling in No. 875 French Gray. Trim is Velour Semi-Gloss No. 821 White; the furniture, Mirrolac White Enamel.

BEDROOM ON PAGE 10, RIGHT A space-saving treatment for a modern bedroom. Walls are Velour Flat No. 850 Green Tint. Ceiling, No. 459 White. Cornice and all woodwork are Mirrolac Enamel White, the furniture, Mirrolac Enamel Honey.

BEDROOM ON THIS PAGE Pale Blue, No. 884 Velour Flat is on the walls of this delightful Bedroom, and Velour Flat No. 459 White on the ceiling. The wood trim is Velour Semi-Gloss No. 821 White.



The bathroom walls are Velour Semi-Gloss No. 825 Dove, the ceiling and white trim, No. 821 White. Accent notes are Mirrolac Enamel Wistaria. Linoleum floor is kept gleaming with Devoe Linoleum Varnish.



Velour Gloss Cream No. 810 is on ceiling and 819 Sea Green on walls in this bathroom. The baseboard is Tobacco Brown Mirrolac Enamel, the stool, Cream Mirrolac Enamel. The linoleum floor is water-proofed with Devoe Aquaspar Varnish.





OR-STYLED
rooms

The convenient Bathroom-Dressing Room pictured above has recessed areas and ceiling in Velour Semi-Gloss No. 824 Hydrangea. The walls are Velour Semi-Gloss No. 821 White. Wood trim is in Velour Semi-Gloss Dove Gray No. 825. The linoleum floor is waterproofed with Devoe Aquaspar Varnish.



This bathroom has its ceiling in Devoe Mirrolac Enamel Wistaria, walls and cabinets in Velour Semi-Gloss No. 821 White. Cabinet trim is Mirrolac Enamel Chinese Red, also the moulding and trim around the mirror. The floor is water-proofed with Devoe Aquaspar Varnish.



DEVOE COLOR-STYLED *Sunrooms AND Playrooms*

HERE'S a sunroom and a playroom color-styled to be bright and gay, the effect you want in these rooms as an escape from the more conventional decoration of other rooms . . . Chances a-plenty for clever furniture remodeling in these rooms as a tour thru pages 15, 16, 17 will reveal.

SUNROOM AT TOP

A cheerful effect is achieved in this sunroom thru the use of No. 823 Coral Tint Velour Semi-Gloss on the walls. All woodwork is in No. 821 White Velour Semi-Gloss. Bookstand and bridge chairs are in Mirrolac Enamel Jade. Flower stand is Mirrolac Enamel White.



PLAYROOM AT BOTTOM

The walls are painted with a mixture of one-half Velour Semi-Gloss No. 822 Nile Green and one-half No. 821 Velour Semi-Gloss White. Woodwork is in Mirrolac Enamel Chinese Red trimmed with Mirrolac Black. The floor is Floor and Deck Enamel Airplane Gray No. 2 striped with Blue Steel Gray No. 3.



HOW TO *Re-Style* OUTMODED FURNISHINGS

WHAT A LITTLE INGENUITY *plus* DEVOE MIRROLAC ENAMEL CAN ACCOMPLISH

Original Article

Dismantled Article

Two Re-Styled Results



Remove mirror and frame down to top of dresser. Cut off apron along bottom front. Cut legs flush with bottom. Remove old drawer pulls. Plane and quarter round top flush with front and sides. Repair where necessary (Drawers, etc.)



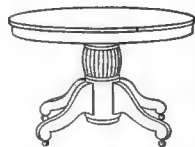
RESULT 1. Use old croquet balls for feet. Attach 3" from front and sides. Attach new drawer pulls. Fill holes, sandpaper and enamel.

RESULT 2. Attach recessed base 3" in from bottom (3 boards, 3 3/4" wide). Attach new drawer pulls. Fill holes, sandpaper and enamel.

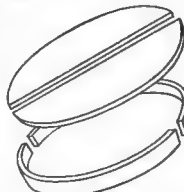


LEFT: Mirrolac Enamel Azure. Trimmed in Black.

RIGHT: Mirrolac Enamel Old Ivory. Trimmed in Tobacco Brown.

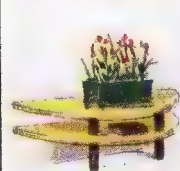


Remove top in two pieces, and apron under top (also two pieces). Remove all screws and bolts from apron. Fill in these holes with putty or plastic wood. Sandpaper and smooth thoroughly. (Save center leg and 4 feet.) Use old cheese box for flower box.



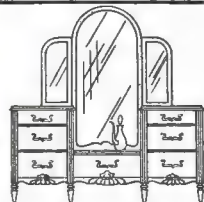
RESULT 1. Cut holes in half of top. Use 2" pole or pipe for legs. Attach legs with small angle cleats. Then attach whole to wall with more cleats.

RESULT 2. Screw top pieces together, with thin boards under joint. Attach one piece of half-round apron for each leg. Cut down to desired height.

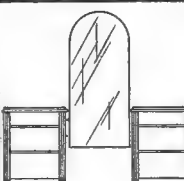


LEFT: Mirrolac Enamel, Chinese Yellow. Trimmed in Tobacco Brown. Flower Box, Hunter Green.

RIGHT: Mirrolac Enamel White. Flower Vase, Chinese Red.

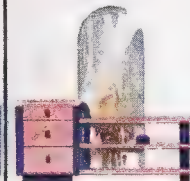


Remove mirrors and frame from center mirror. Cut both ends free from center. Cut legs and apron-board flush with bottom. Plane and quarter-round top flush with sides and front. Remove drawer pulls and any applied ornament on front. Use carborundum or emery stone to smooth mirror edges.



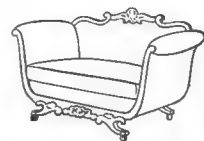
RESULT 1. Attach recess-base on both end cabinets, join end cabinets with 3 boards in center. Use small angle cleats. Apply new drawer pulls. Affix mirror TO WALL.

RESULT 2. Use one cabinet. Attach recess base (3 boards front and 2 sides). Attach 2 boards on one side with 3" round leg for support. Place mirror ON WALL.



LEFT: Mirrolac Enamel French Gray. Trimmed Maroon.

RIGHT: Mirrolac Enamel Italian Pink and Holland Blue.



Remove back. Cut off feet and front apron, flush with front bottom. plane off applied ornament along bottom front.



RESULT 1. Apply recessed base, and tack upholstery or decorator's fringe along front and sides of base. Cover with modern material.

RESULT 2. Apply recess base, and cover old upholstery with modern material. Use pillows against wall, to match, if desired.

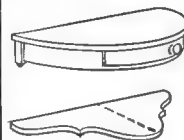


LEFT: Mirrolac Enamel White.

RIGHT: Mirrolac Enamel White. Base, Tobacco Brown.

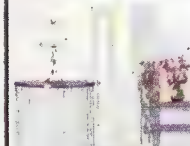


FOR RESULT 1, cut off legs. Then cut bottom stretcher board in half (see dotted line). Replace drawer pull. For Result 2, leave end table as is.



RESULT 1. Attach brackets (made from two halves of stretcher) to bottom of table-top, using small angle cleats. Attach to wall with cleats.

RESULT 2. Tack upholstery cord, or ribbon strips, to under edge of table. Cover tacks with edging. Attach board shelves to wall with cleats on top and bottom. Groove ends to receive mirror.



LEFT: Mirrolac Enamel, Chinese Red.


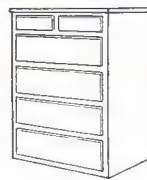


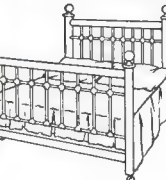

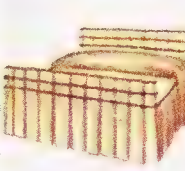

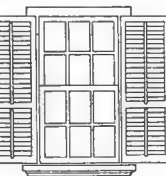
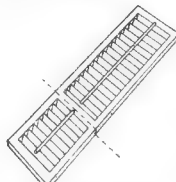
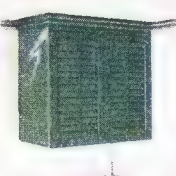

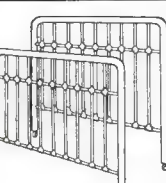
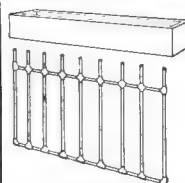
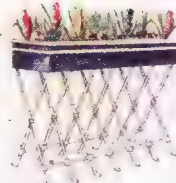
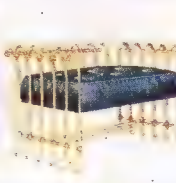
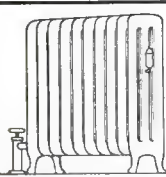
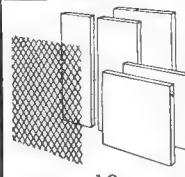


RIGHT: Mirrolac Enamel Wisteria and White.

HOW TO

Re-Style

OUTMODED FURNISHINGS

WHAT A LITTLE INGENUITY *plus* DEVOE MIRROLAC ENAMEL CAN ACCOMPLISH

Original Article		Dismantled Article		Two Re-Styled Results		
	Remove all drawer pulls and key-hole mounts. Cut off feet and front bottom apron flush with bottom. Remove top back rail. Plane and quarter-round top edges flush with front and sides — sandpaper and putty.		<p>RESULT 1. Add recessed base (3 boards, 3$\frac{3}{4}$" wide) front and side. Apply new hardware.</p> <p>RESULT 2. Apply old croquet balls for feet, 3$\frac{1}{2}$" in from front and sides. Build in side boards, quarter-round shelves as shown. Apply new hardware.</p>			<p>LEFT: Mirrolac Enamel, Italian Pink. Trimmed in Tobacco Brown.</p> <p>RIGHT: Mirrolac Enamel, French Gray and Chinese Red.</p>
	Use springs and mattresses for Result 1. For result 2, cut off all projection above top cross members in bed frame.		<p>RESULT 1. Build 4-board recess base 4" high. Nail 3 or 4 boards to top of base (floor fashion) to receive bed spring. Drape bed with covers.</p> <p>RESULT 2. Make slip-covers for head and foot supports of bed. Use fluff-edging for decoration. Drape as shown.</p>			<p>LEFT: This color is in the material used for drape and spread.</p> <p>RIGHT: Base, Mirrolac Enamel, Black. Other colors in material used for spread.</p>
	Remove all hinges and catches. Cut blind to desired size, moving base rail up or head rail down. (Use same head or base rail.) Plane sides smooth. Remove paint, or sandpaper well.		<p>RESULT 1. For cupboard doors, hinge blinds on edges into openings. Apply pulls and catches.</p> <p>RESULT 2. Hinge desired number of blinds together, placing hinges on edges. Hinge to fold accordion-fashion.</p>			<p>LEFT: Mirrolac Enamel, Mitis Green.</p> <p>RIGHT: Mirrolac Enamel, Azure. Trimmed in White.</p>
	Remove pipe frames with hack saw (make sure all thin rods are the same size. Heat thin rods and they will bend easily. Build flower box out of boards and half round edging. Make seat from old foot stool or seat.		<p>RESULT 1. Cut rods to size and bend feet. Drill holes 3/8" deep in box bottom to receive rods. Bind tightly with thin wire where rods cross.</p> <p>RESULT 2. Cut rods and bend as shown. Upholster seat high, with wood near cloth on edges. Drill holes in rods, and screw to seat. Drill holes halfway for bottom stretcher-supports with screws in side-ways to hold snug.</p>			<p>LEFT: Mirrolac Enamel, Holland Blue and White.</p> <p>RIGHT: Mirrolac Enamel, Chinese Yellow. Seat is Blue-Green upholstery.</p>
	On LOW radiators use boards and grillwire. On HIGH radiators use old window blinds for doors. This enables you to direct heat outward, upward, or downward. These radiator covers have no backs nor bottoms.		<p>RESULT 1. Use 3 boards for sides, and top. Nail on square feet. Nail board across back for bracing. Cut out half-ovals in door panels and tack wire grill to inner side.</p> <p>RESULT 2. Use boards for sides and top. Nail square feet to sides, hinge blind-doors on insides, apply handles and catches. Nail board across back for bracing.</p>			<p>LEFT: Mirrolac Enamel, Chinese Red. Trimmed in Black and White.</p> <p>RIGHT: Mirrolac Enamel, Cream. Trimmed in Hunter Green.</p>

HOW TO *Re-Style* OUTMODED FURNISHINGS

WHAT A LITTLE INGENUITY

DEVOE MIRROLAC ENAMEL CAN ACCOMPLISH

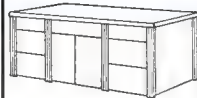
Original Article

Dismantled Article

Two Re-Styled Results



Remove mirror and frame flush with top. Plane and quarter-round top edges, flush to side and front. Cut off front aprons and legs flush to bottom. Remove old drawer pulls.



RESULT 1. Build 2 low cabinets. Affix under drawers on ends. Apply recess base to end cabinets. Attach new drawer pulls.

RESULT 2. Build wing ends (3 boards each) round front of wing boards. Support with 1" pipe. Build recess base frame, faced with 1/8" masonite. Apply new drawer pulls.



LEFT: Mirrolac Enamel, White. Trimmed in Chinese Red.

RIGHT: Mirrolac Enamel, Jade. Trimmed in Black.



Remove back board and center (slats). Cut off stretcher supports on bottom. Nail 4" wide boards along top sides and front (as shown) for stronger leg supports and to build out seat appearance.



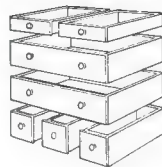
RESULT 1. Cut 1/2" plywood round back and upholster. Cover seat with old quilting and upholster, tacking cloth under. Attach back to rear of uprights.

RESULT 2. Fasten top-rail to upright. Then fasten squared frets (use dowling). Seat: Same as Result 1.

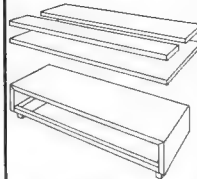


LEFT: Mirrolac Enamel, Chinese Red. Upholstery, Red. Brown and White.

RIGHT: Mirrolac Enamel, Honey. Upholstery, White and Yellow.

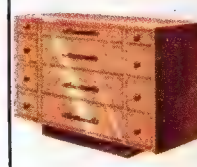


Use drawers taken from old chests, cupboards, highboys, etc. If square front drawers are desired, cut large drawer into sections and attach new sides to inner sections.



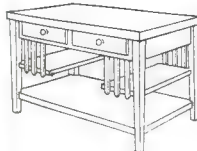
RESULT 1. Use 3/4" plywood for top and sides. Drawer runners front, sides, back, made of furring strips. Bottom support is 2 boards, —recessed base 3 3/4" high in center.

RESULT 2. Make case for each drawer separately from plywood top and board sides. Runner feet act also as drawer slides.

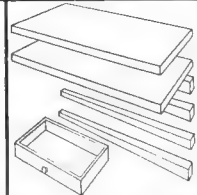


LEFT: Mirrolac Honey. Trimmed in Tobacco Brown.

RIGHT: Mirrolac Holland Blue and White. Trimmed in Orange.

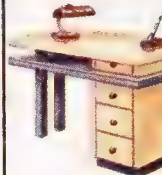


Remove top and foot board. Cut top to same size as footboard. Remove legs and drawers. For flower table cut legs down to desired size.



RESULT 1. Nail 4 boards to top edge and drill holes for wire guard, cut from low garden fencing. Cut holes in foot board for legs. Hang one drawer in center bottom.

RESULT 2. Build an end cabinet for 3 drawers, another for 1. Place 1 drawer cabinet between the two tops and fit in two legs as shown. Affix to 3-drawer cabinet.

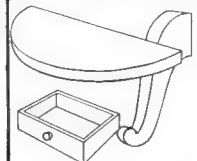


LEFT: Mirrolac Enamel, Wisteria. Trimmed in Hunter Green.

RIGHT: Mirrolac Enamel, Cream. Trimmed in Nickel Gray.

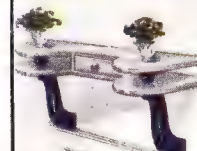


Detach and cut in half. Remove the curved legs and cut drawer down to desired size and shape.



RESULT 1. Make double top from 3/4" plywood. Build drawer into center between wings, supported by croquet balls. The whole is cleated to wall from under sides, with table leg fastened to wall and bottom of wings.

RESULT 2. Fasten table-leg to wall. Fasten half-round top to leg and cleat to wall.



LEFT: Mirrolac Enamel, French Gray and Holland Blue.

RIGHT: Mirrolac Enamel, Italian Pink and Nickel Gray.

SOUND CHEMICAL RESEARCH BACKS THE *DEVOE*

Modern science produces new pigments . . . new processing of oil . . . develops sensational exterior painting system. " "

"House paint has two jobs to do," said Devoe chemists. "It must preserve the surface . . . it must resist the weather."

SO, they reasoned, we'll make a special paint for each job . . . a paint that will do its own job better than any "all-purpose" paint ever could.

OUT of this came the Devoe 2-Coat System—the use of two distinct, spe-

FOR A BALANCED PAINT JOB

1st SPECIAL UNDERCOAT
"Seals the Surface"

2nd SPECIAL TOP COAT
"Fights the Sun"

DEVOE
2 COAT SYSTEM

**7 modern
musts**

cialized paints. First, the undercoat that seals pores in the wood or old paint surface, prevents life-giving oils from being sucked from the paint. Then the topcoat that resists sun and weather—stays clean and beautiful.

TOGETHER, these paints have established new standards of fine painting. They look better, wear longer, and cost less than three coats of average paint ever did.

THIS is why Devoe advertising is advising home owners to make their paint jobs measure up to the "7 modern musts" listed below.

ESTABLISHED BY DEVOE SCIENTISTS, TO SAVE PAINTING COSTS



1. For best results, you must have two different paints: a specially formulated undercoat; a special top-coat.



2. The first must have Controlled Penetration to seal surfaces—keep vital oils in the paint film.



3. Top-coat must have great hiding power. One coat of Devoe's covers a blackboard. Often used for one-coat painting.



4. Must resist ultra-violet sun-rays — Devoe's top-coat combats this most destructive of all forces.



5. Raw linseed oil is not enough. Devoe adds specially processed oils to give extra-long life.



6. Must combat Checking, Cracking, Peeling, Fading, (a b c d). Devoe (e) is designed to wear evenly and smoothly.



7. Paint must be "self-cleaning." Devoe white paints, for instance, become even whiter as the years go by.

DEVOE GIVES YOU ALL THESE FEATURES

2-COAT SYSTEM

"Paint is a matter of chemistry," says Dr. J. S. Long, director of Devco Research. Out went rule of thumb—overboard went old paint traditions—out came a modern, scientific painting development.

1

Body, Chimney and Lower Shutters, Devco House Paint Outside White No. 547. Upper Shutters, Mitis Green Medium No. 552. Roof, Devco Shingle Stain No. 81.

DEVCO COLOR-STYLED
Houses



2

Body and Chimney, Devco House Paint Light Gray No. 579. Trim, Lower Sash and Upper Shutters, Outside White No. 547. Lower Shutters and Upper Sash, Bottle Green No. 501. Roof, Devco Shingle Stain No. 81.

3

Body and Chimney, Devco House Paint, Outside White No. 547. Shutters, Spanish Blue No. 562.



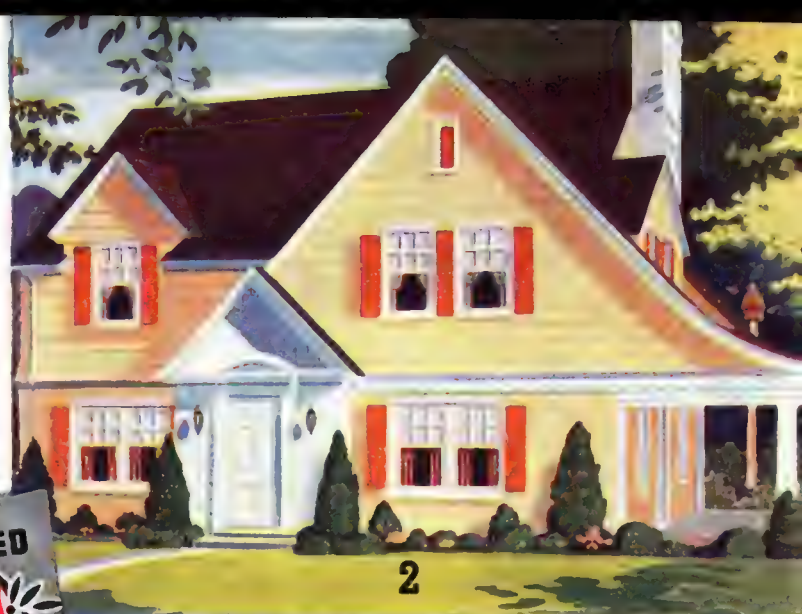


1

Body, Chimney, Trim,
Sash and Lower Shut-
ters, Devoe House
Paint Outside White
No. 547. Upper Shutters
and Sun Room Sash,
Indian Red No. 587.
Roof, Devoe Shingle
Stain No. 90.

2

Body, Devoe House
Paint Light Cream No.
565. Trim, Sash and
Chimney, Outside
White No. 547. Shut-
ters, Spanish Orange
No. 560. Roof, Devoe
Shingle Stain No. 84.



2

DEVOE COLOR-STYLE

Houses



3

Body and Chimney and
Upper Shutters, Devoe
House Paint, Outside
White No. 547. Lower
Shutters and Upper
Sash, Black No. 583.

4

Body and Chimney,
Devoe House Paint
Light Cream No. 565.
Trim and Sash, Light
Brown No. 533. Shut-
ters, Spanish Blue No.
562. Roof, Red Tile.



4



1

1
Body and Chimney,
Devco House Paint Old
Colonial Yellow. No.
551. Trim and Sash, 547
White, and Shutters,
Light Brown No. 533.
Roof, Devco Shingle
Stain No. 83.



2

2
Body, Devco House
Paint Fawn No. 518.
Trim and Sash, Outside
White No. 547. Shut-
ters, Blind Green No.
581. Roof, Devco Shing-
le Stain No. 91.

HOUSES ABOVE ARE
Repainted
THE SAME HOUSES BELOW
Devco Color-Styled



3

3
Body, Chimney, Trim,
Sash and Lower Shut-
ters, Devco House Paint
Outside White, No. 547.
Upper Shutters and
Door, Special Light
Lead No. 572. Roof, De-
vco Shingle Stain No.
81.



4

4
Body and Chimney,
Devco House Paint
Ivory No. 531. Trim and
Sash, Outside White
No. 547. Shutters and
Door, Mitis Green Light
No. 553. Roof, Devco
Shingle Stain No. 89.

Tips ON PAINTING

(NOTE: For complete details ask your Devco Dealer or your Painting Contractor. The latter will be glad to submit an estimate on any work described below.)

● OUTSIDE THE HOUSE ● SHINGLES

Paint: Devco (2-Coat System) House Paint on new shingles, or 1 coat over previously painted shingles in good condition. Repainting shingles in poor condition usually requires 2 coats.

Stain: Devco Shingle Stain (no creosote) is prescribed. New shingles—dip for 1st coat, brush on 2nd coat. Expect slight darkening effect when any stain is used over previously stained shingles. Lighter-colored stains should not be used over surfaces previously darker stained.

CLAPBOARD

New: Devco (2-Coat System) House Paint. Have contractor check carefully against moisture penetration around windows, doors, gables, dormers. Ideal painting weather (north) April 1—November 1; (south) March 1—December 1. Ideal temperature: 70 degrees. Ideal weather conditions: during and preceded by dry spell.

Repaint: 1 coat (TOPCOAT) Devco House Paint on painted surface in good condition; regular 2-Coat System on surface in poor condition. Have house checked for "moisture spots," etc. No paint will stay on if rain or moisture in the house gets under paint. Sun draws moisture through and paint with it, causing blisters, peeling, etc. This can be avoided.

BRICK OR STUCCO

New: Many painting contractors use Bay State Brick and Cement Coating, 2 coats. First coat, equal parts Hongkong Spar Varnish and Bay State Coating. Second coat, as is in can. Painting brick or stucco is definite economy; makes house cooler in summer, warmer in winter.

Repaint: 1 or 2 coats Bay State Brick & Cement Coating depending upon condition of painted surface. Wire-brush loose paint, etc.

TRIM

Devco Trim & Trellis synthetic colors or Devco (2-Coat) House Paint as directed on label. Two coats on new wood and over previously-painted surfaces. 1-coat repaint work advised only over well-sanded surface in unusually good condition.

ROOF

Waterproofing: Devco Black Roof Paint or Devco Asbestos Roof Coating (Liquid Form) 1 or 2 coats depending upon seriousness of condition. Comes in black only. Dependable under average conditions; no substitute if new roof is needed.

PORCH FLOORS

New: 1st coat Devco House Paint Undercoat; then 1 or 2 coats Devco Floor & Deck Enamel.

Repaint: 1 or 2 coats, Devco Floor & Deck Enamel.

SCREENS, GUTTERS, ETC.

To prevent staining by copper gutters, etc., painter will use either Devco (2-Coat System) House Paint, color desired, or 1 coat Devco Hongkong Spar Varnish (for clear finish) on gutters and downspouts. For screens, painters use Devco Clear Copper Screen Coating or Hongkong Spar Varnish thinned liberally with turpentine, 1 coat, applied in spring.

● INSIDE THE HOUSE ●

CELLAR

Concrete Floor: New concrete must be thoroughly dry. 1st coat, a neutralizing treatment against alkaline salts in concrete, using zinc sulphate. Next, 2 or 3 coats of Devco Floor & Deck Enamel. If floor is not waterproof and water comes through, ask contractor or dealer about special waterproofing paints or re-surfacing methods.

Walls: Bay State Brick & Cement Coating, 2 coats or, 1st coat Devco 6-C Limeproof Primer and 2 coats Velour Finish, Flat, Gloss or Semi-Gloss. For waterproofing, see note on "CONCRETE FLOOR" above. For repainting over whitewash, etc., ask your Devco Dealer.

Woodwork: Devco Velour Finish, Gloss or Semi-Gloss, using special Velour Undercoat followed by 1 or 2 coats Velour Finish.

Metal Surfaces: For rusting steel beams or ordinary ironwork, 1 coat Devco Rust Inhibitive Primer, followed by 2 coats Devco Velour Finish or Mirrolac Aluminum Enamel. Galvanized metal gets first a wash-coat of Devco Galvanized Iron Preparer, followed by paints mentioned in previous sentence.

FLOORS

Wood (new): For these various types of finishes, the following products should be used according to Label directions:

Clear or Stained Varnish Floor: Devco Oil Stain and Devco Marble Floor Varnish. For refinish work, see package label directions.

Stained-And-Waxed Floor: Devco Oil Stain or Devco Floor Seal and Devco Paste Wax. For refinish work, see label directions.

Painted Floor: Devco Floor & Deck Enamel; 2 or 3 coats for new work—1 or 2 coats for refinish work.

Linoleum: 1 coat of Devco Linoleum Varnish from time to time; or application of Devco Wax, paste or liquid.

LIVING ROOM—DINING ROOM—BEDROOMS

Walls and Ceilings: (New) 1 coat 6-C Lime-Resisting Undercoat and 2 coats of Devco Velour Finish Flat, according to directions on the label. (Repaint) 1 or 2 coats Devco Velour Finish Flat according to directions on the label.

Woodwork: (New) Devco Flat White Undercoat followed by 2 coats Velour Finish Semi-Gloss or 2nd coat of Velour Finish Semi-Gloss and a 3rd coat of Velour Finish Gloss—according to package directions.

Repaint: 1 or 2 coats of Velour Finish according to package directions.

KITCHEN

Walls and Ceiling: (New) After plaster is thoroughly dry, 1 coat Devco Lime-Resisting Undercoat, a 2nd coat of Velour Finish Semi-Gloss and a 3rd coat of Velour Finish Gloss.

Repainting: 1 or 2 coats Velour Finish according to package directions. Surface should be thoroughly washed to remove cooking grease accumulations and well sanded.

Woodwork: (See Woodwork specifications under "LIVING ROOM, etc.")

Near Stove: Use Devco Clean-All about twice a year to wash away discoloration of wall paint adjacent to and above cooking range.

Furniture: Mirrolac Enamel provides 18 brilliant colors for attractive decoration of kitchen tables, chairs, stools, pot handles, gas or electric ranges, refrigerators, etc. For new work, 1st coat, Mirrolac Enamel Undercoat; next 1 coat Mirrolac Enamel. Repainting: Usually 1 coat of Mirrolac Enamel is enough after sanding surface well.

Drainboard: For linoleum drainboard Devco Wax is highly recommended. It makes drainboard more waterproof and resistant to scratches, etc.

BATHROOM

Walls, Ceiling and Woodwork: Like Kitchen specifications.

Medicine Cabinet, etc.: 1st coat Mirrolac Flat White Undercoat followed by 1 coat Mirrolac Enamel, color desired. Repainting, 1 coat Mirrolac Enamel, after thorough sanding of surface.

GENERAL HINTS

FURNITURE

Stain (New): To stain new unfinished furniture, use 1 coat Devco Oil Stain, followed (if open-grain wood) by 1 coat liquid wood filler. Finish with 1 or 2 coats of Devco Aquaspar Varnish, or Devco Shellac or Devco Wax . . . depending upon type of finish you desire.

Stain (Refinish): To stain previously stained or painted furniture, old finish must be completely taken off with Devco Paint and Varnish Remover. Neutralize the remover by a wash of benzine. Sandpaper thoroughly until all old finish completely disappears. Then proceed as with new wood.

Paint: For glossy finish, Mirrolac Enamel should be used. For flat or semi-gloss finish, use Velour Flat or Semi-Gloss. New wood requires 1 coat of Flat White Undercoat followed by finish coat of Mirrolac Enamel or Velour Finish. Repaint work usually requires 1 coat after sanding rough spots of old finish.

Painting Over Stain: Old stained finish must be thoroughly sanded and if a dark stain like mahogany, the first coat should be Devco Aluminum Paint to prevent old color from bleeding through new finish. Follow with Devco Flat White Undercoat and finish coat of Mirrolac Enamel or Velour Finish.

DEVOE HOUSE PAINT



551 Old Colonial Yellow



550 Cream



533 Light Brown



598 Cream Tint



572 Special Lt. Lead



594 Light Lead



581 Blind Green



518 Fawn

ALSO BLACK AND WHITE
AND MANY OTHER POPULAR COLORS

DEVOE FLOOR & DECK ENAMEL



80 Mosaic Oak



2 Airplane Gray



85 English Walnut



22K London Gray

ALSO BLACK AND WHITE
AND OTHER ATTRACTIVE COLORS

DEVOE MIRROLAC ENAMEL



Cream



French Gray



Wisteria



Italian Pink



Jade



Azure



Hunter Green



Orange



Chinese Red



Holland Blue

ALSO BLACK AND WHITE
AND OTHER MODERN COLORS

Color Note

COLORS SHOWN ON THIS PAGE ARE
REPRODUCED AS ACCURATELY AS
IS POSSIBLE WITH PRINTING INKS ...
FOR EXACT COLOR AND FINISH SEE
REGULAR COLOR CARDS, AVAILABLE
FREE FROM YOUR DEVOE DEALER

DEVOE VELOUR SEMI-GLOSS



811 Lt. Ivory



824 Hydrangea



823 Coral Tint



827 Sunflower



822 Nile Green



812 Peach

ALSO WHITE AND OTHER MODERN COLORS

DEVOE WASHABLE VELOUR FINISH



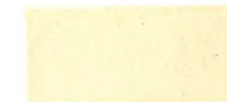
856 Warm Cream



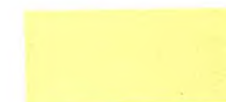
875 French Gray



841 Tan



862 Pink



850 Green Tint



884 Pale Blue

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